**International Forum**

**Restoration of Japanese Painting**

**Purpose**

 Tokyo National Research Institute for Cultural Properties has been “The Cooperative Program for the Conservation of Japanese Art Objects Overseas” since 1991. Three hanging scrolls in the collection of the National Museum in Krakow were restored in the framework of this program from 2015 to 2018.

 With a focus on an exhibition of these works of art, the International Forum “Restoration of Japanese Painting” is held at the Manggha Museum of Japanese Art and Technology.

 Restoration of Japanese painting needs various traditional materials and technique. The restoration techniques and the techniques of production these materials have also been preserved in Japan. This forum aims to promote understanding of the restoration of Japanese paintings through an exhibition of the restored artworks and the process of the restoration, lectures, demonstrations, and workshops.

**Overview**

Organizers: Manggha Museum of Japanese Art and Technology

Tokyo National Research Institute for Cultural Properties

Agency for Cultural Affairs, Government of Japan

 The Association for Conservation of National Treasures

 Association for Successors of Traditional Preservation Techniques

Venue: Manggha Museum of Japanese Art and Technology (Krakow, Poland)

Dates: 29th and 30th July 2019 (see the attachment)

**Contact and Application**

Tokyo National Research Institute for Cultural Properties

E-mail: japanese\_painting\_conservation\_2019@tobunken.go.jp

(Attn: Dr. Masato KATO, Ms. Makiha GOKITA and Ms. Rika GOTO)

**Monday 29th July**

**Expert Meeting (give priority to pre-registrant\*)**

**Reception (9:30~)**

**Lecture (tentative)**

|  |  |  |
| --- | --- | --- |
| 10:00 | Introduction and Opening Remarks | Tokyo National Research Institute for Cultural Properties (TNRICP) |
| 10:10~10:50 | Japanese Art Collection in Krakow | Małgorzata MARTINIManggha Museum of Japanese Art and Technology |
| 10:50~11:20 | The Cooperative Program for the Conservation of Japanese Art Objects Overseas | Masahiko TOMODAJapan Center for International Cooperation in Conservation, TNRICP |
| 11:20~12:00 | The restoration of hanging scrolls in the collection of the National Museum in Krakow | Takayuki KIMISHIMAShugo |

Sample of Japanese paper will be distributed (limited number)

**Exhibition and Demonstration (10:00~17:00)**

|  |  |
| --- | --- |
| Restoration technique | The Association for Conservation of National Treasures (ACNT) |
| Brush | KOBAYASHI Brush Shop |
| Metalwork | KEI Metal Workshop |
| Paper | Fukunishi Washi Honpo and ACNT |
| Fabric | ACNT |

* explanation and demonstrations will start at 13:30

**Gallery Talk (13:30~, 16:00~)**

Shugo Co., Ltd and TNRICP

* talk while looking at the restored artworks

**Workshop 1: Restoration technique for mounts (13:00~)**

ACNT

* making a folder and an envelope

**Workshop 2: Japanese paper making (13:00~)**

Fukunishi Washi Honpo

* accordingly　(first come first served basis)

\* It might not be able to participate without pre-registration due to the circumstances of the venue.

**Tuesday 30th July**

**Open Seminar**

**Reception (9:30~)**

**Lecture (give priority to pre-registrant)**

|  |  |  |
| --- | --- | --- |
| 10:00 | Introduction and Opening Remarks | Joanna HABAManggha Museum of Japanese Art and Technology |
| 10:10~11:00 | Selected Conservation Techniques | Tomohiko JINUSHIFirst Cultural Properties Division, the Agency for Cultural Affairs |
| 11:00~11:50 | Restoration techniques for mounts | Noriko YAMAMOTOThe Association for Conservation of National Treasures |
| 11:50~12:00 | Closing Remarks | Tomohiko JINUSHI Agency for Cultural Affairs |

|  |  |
| --- | --- |
| Restoration technique | ACNT |
| Brush | KOBAYASHI Brush Shop |
| Metalwork | KEI Metal Workshop |
| Paper | Fukunishi Washi Honpo and ACNT |
| Fabric | ACNT |

**Exhibition and Demonstration (10:00~17:00)**

* explanation and demonstrations will start at 13:30

**Gallery Talk (11:00~, 13:30~, 16:00~)**

Shugo Co., Ltd and TNRICP

* talk while looking at the restored artworks
* open to the public

**Workshop 1: Restoration technique (13:00~)**

ACNT

* making folder and envelope
* for general public (first come first served basis)

**Workshop 2: Japanese paper making (13:00~)**

Fukunishi Washi Honpo

* accordingly
* for general public (first come first served basis)